FIFTY TUNES,

COMPOSED AND SET TO MUSIC,

BY

SOURINDRO MOHUN TAGORE, MUS. DOC.,

Founder and President of the Bengal Music School,

&c., &c., &c.

CALCUTTA:

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1878.

To

THE HON'BLE SIR ASHLEY EDEN,

K. C. S. I.,

Lieutenant-Governor of Bengal,

THIS BOOK

IS

MOST RESPECTFULLY DEDICATED

BY

HIS MOST GRATEFUL

AND

OBLIGED SERVANT,

THE AUTHOR.

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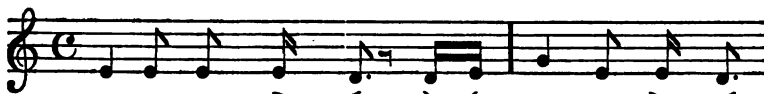
CONTENTS.

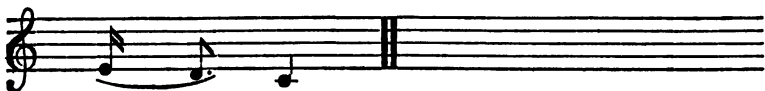
PREFACE.

THE following pages give, in a collected form, some of the tunes which the author has composed on different occasions. In setting them, (at the express wish of some of his European friends,) to the European system of notation and in attempting to adapt them for the *Piano* or other foreign instruments, he has been obliged to make alterations in some of the pieces, whereby they have, to a certain extent, been divested of the variety of embellishments which are so characteristic of Hindu Music.

FIFTY TUNES.

RÁGIṈÍ BHÚPA-KALYÁṈA.

TÁLA MADHYAMÁNA.

* Words by the HON'BLE MAHARAJAH JOTEENDRO MOHUN TAGORE, BAHADOOR, composed for the occasion of the reception given by the natives to H. R. H. THE PRINCE OF WALES, on his visit to Calcutta, and sung before him.

Though hum- ble our re- cep- tion be, And though
our strains may hal- ting run, The — lo- yal
heart we bring to thee, Is war- mer than our Eas-
tern — sun.

(1.)

RÁGINÍ BHÚPÁLÍ.

TÁLA MADHYAMÁNA.

First Strain.

Second Strain.

(2.)

RÁGIṈÍ ARUṈA-MALLÁRA.

TÁLA DRUTA-TRITÁLÍ.

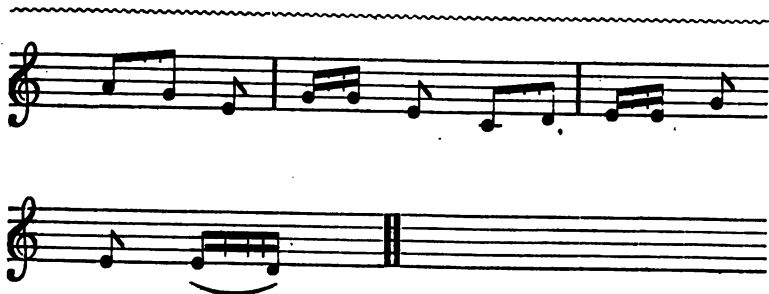
(3.)

RÁGIṈÍ SURATA.

TÁLA MADHYAMÁNA.

(4.)

RÁGINÍ BHÚPÁLÍ.

TÁLA DRUTA-TRITÁLÍ.

(5.)

RÁGIṈÍ BIBHÁSA.

TÁLA SURPHÁKTÁ.

(6.)

RÁGINÍ SÁRAÑGA.

TÁLA EKATÁLA.

First Strain.

Second Strain.

(7.)

RÁGINÍ BEHÁGA.

TÁLA MADHYAMÁNA.

(8.)

RÁGIṈÍ IMAN-KALYÁṈA.

TÁLA DRUTA-TRITÁLÍ.

(9.)

RÁGIṈÍ ŚYÁMA.

TÁLA PÁT-TAL.

(10.)

RÁGINÍ HÁMIRA.

TÁLA MADHYAMÁNA.

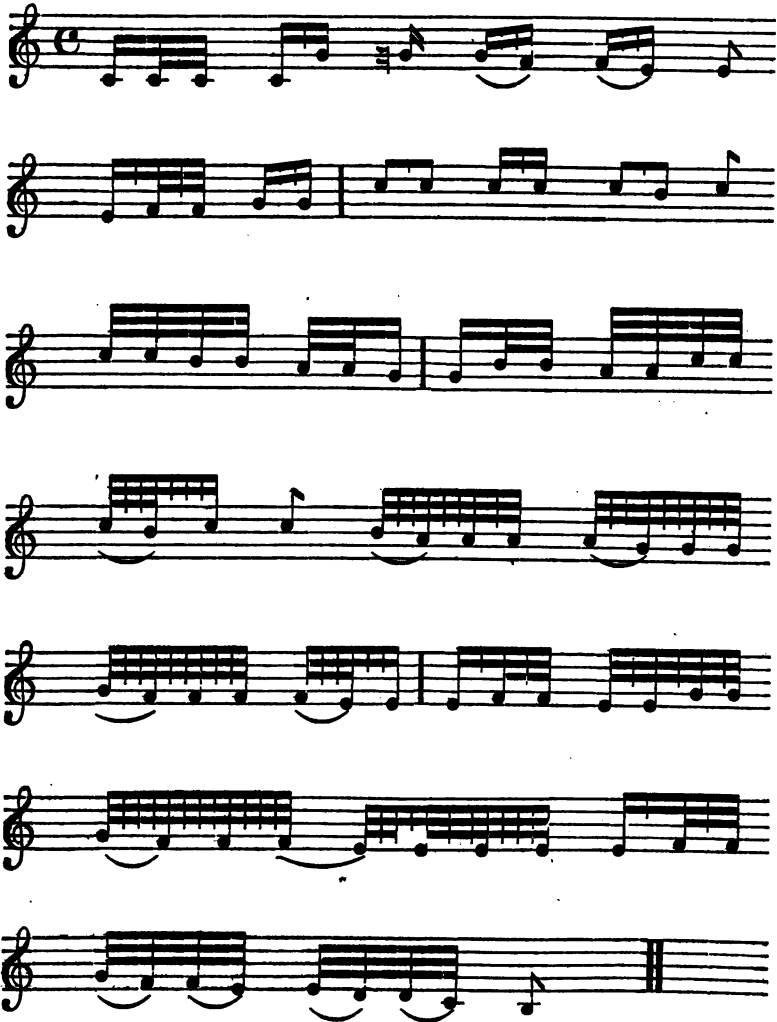
(11.)

RÁGINÍ KHÁMBÁJA.

TÁLA MADHYAMÁNA.

(12.)

RÁGINÍ BEHÁGA.

TÁLA MADHYAMÁNA.

(13.)

RÁGINÍ CHHÁYÁ-NATA.

TÁLA MADHYAMÁNA.

(14.)

RÁGIṈÍ KEDÁRÁ.

TÁLA MADHYAMÁNA.

(15.)

RÁGINÍ IMAN-KALYÁṈA.

TÁLA MADHYAMÁNA.

(16.)

RÁGIṈÍ BHÚPÁLÍ.

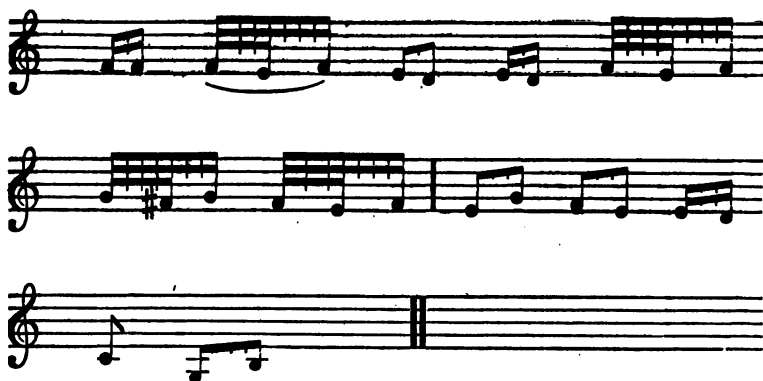
TÁLA MADHYAMÁNA.

(17.)

RÁGINÍ GAURA-SÁRAÑGA.

Tála Madhyamána.

(18.)

RÁGIṈÍ GAUṞA-SÁRAÑGA.

TÁLA MADHYAMÁNA.

(19.)

RÁGINÍ BIBHÁSHA.

TÁLA MADHYAMÁNA.

(20.)

RÁGIṈÍ IMAN.

TÁLA MADHYAMÁNA.

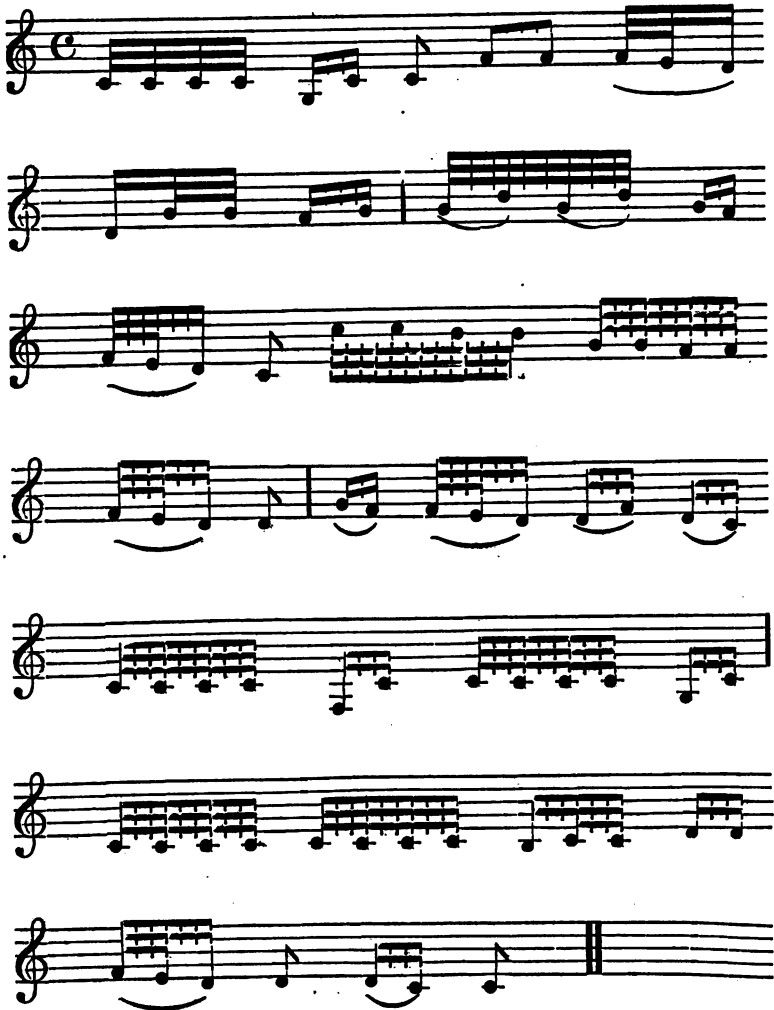
(21.)

RÁGI<u>N</u>Í SOHINI.

TÁLA THUÑRÍ.

(22.)

RÁGIṆÍ MEGHA.

TÁLA MADHYAMÁNA.

(23.)

RÁGI<u>N</u>Í JHIJHITI.

TÁLA THUÑRÍ.

(24.)

RÁGI_N_Í IMAN-KALYÁ_N_A.

TÁLA MADHYAMÁNA.

First Strain.

Second Strain.

(25.)

RÁGIṈÍ SÁRAÑGA.

TÁLA MADHYAMÁNA.

(26.)

RÁGI<u>N</u>Í LUM-JHIJHIT.

TÁLA MADHYAMÁNA.

(27.)

RÁGIṈÍ YOGIṈÁ.

TÁLA THUÑRÍ.

(28.)

RÁGIṈÍ BIBHÁSHA.

TÁLA MADHYAMÁNA.

(29.)

RÁGINÍ BIBHÁSHA.

TÁLA PAT-TÁL.

(30.)

RÁGIṈÍ CHHÁYÁNATA.

TÁLA MADHYAMÁNA.

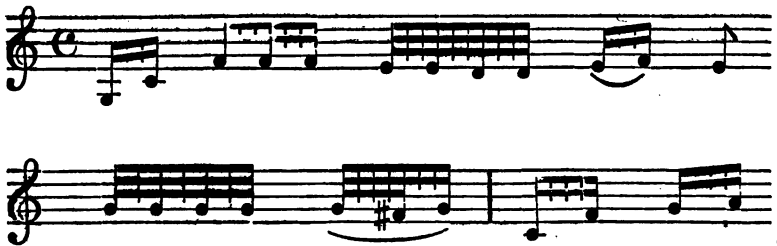
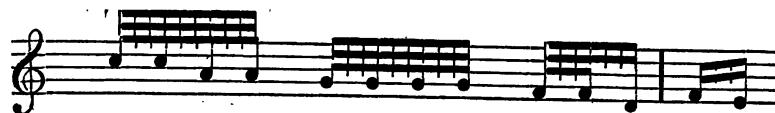
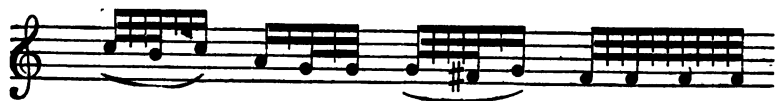
(31.)

RÁGIṈÍ KEDÁṘÁ.

Tála Madhyamána.

(32.)

RÁGA NATA-NÁRÁYANA.

TÁLA MADHYAMÁNA.

(33.)

RÁGIṈÍ SÁRAÑGA.

TÁLA EKATÁLA.

(34.)

RÁGIṈÍ PURABÍ.

TÁLA MADHYAMÁNA.

(35.)

RÁGINÍ JAÑGALÁ-SÁRAÑGA.

TÁLA MADHYAMÁNA.

(36.)

RÁGI͟NÍ IMAN-PURIYÁ.

TÁLA MADHYAMÁNA.

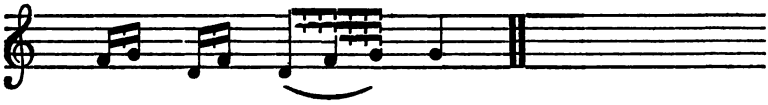
(37.)

RÁGIṈÍ BEHÁGA.

TÁLA CHAUTÁLA.

(38.)

RÁGINÍ SÁRAÑGA.

TÁLA EKATÁLA.

(39.)

RÁGINÍ JAÑGALÁ-SURATA.

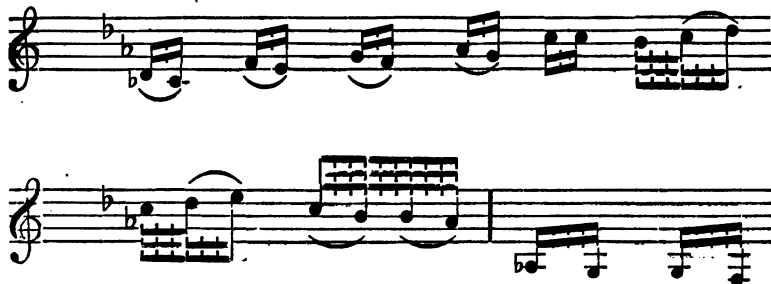
TÁLA CHAUTÁLA.

(40.)

RÁGINÍ YOGINÁ.

TÁLA MADHYAMÁNA.

First Strain.

Second Strain.

(41.)

RÁGIN̲Í MÁLAŚRÍ.

TÁLA DRUTA-TRITÁLÍ.

(42.)

RÁGIṈÍ SURAṬA.

TÁLA DRUTA-TRITÁLÍ.

(43.)

RÁGIṈÍ BIBHÁSHA.

TÁLA CHUATÁLA.

(44.)

RÁGINI BEHÁGA.

TÁLA CHAUTÁLA.

(45.)

RÁGIN̲Í BEHÁGA.

TÁLA MADHYAMÁNA.

(46.)

RÁGINÍ BHAIRABI.

TÁLA MADHYAMÁNA.

(47.)

RÁGINÍ BIBHÁSHA.

TÁLA MADHYAMÁNA.

(48.)

RÁGIṈÍ HÁMBIRA.

TÁLA MADHYAMÁNA.

(49.)

RÁGINÍ MÁLIGAURÁ.

TÁLA CHAUTÁLA.

(50.)

RÁGINÍ KARNÁTÍ.

TÁLA MADHYAMÁNA.

GOD SAVE THE QUEEN.

RÁGINÍ BIBHÁSHA.

TÁLA CHAUTÁLA.

God save our Gra- cious Queen, — Long live our No-

ble Queen, God — save the Queen. Send her vic-

to- ri- ous, Hap- py and — — glo- ri- ous,

Long to reign O- ver us, God — save the Queen.

APPENDIX.

The following are the *first* two airs, composed about 20 years ago, by the Hon'ble MAHARAJAH JOTEENDRO MOHUN TAGORE, BAHADOOR, for the native orchestra, *first* organized by him :—

A

RÁGIṆÍ JHIJHIT.

TÁLA MADHYAMÁNA.

B

RÁGIṈÍ KHÁMBÁBATÍ.

TÁLA MADHYAMÁNA.